The eye of a photographer. The vision of an artist.
 Shoot outside the frame.

DSLR users, passionate photographers and anyone looking to express creativity through photography, meet the E-620. The world’s smallest and lightest image-stabilized* DSLR puts creativity in the palm of your hands.

Six creative in-camera Art Filters, Multiple Exposure shooting and a swivel Live View 2.7” HyperCrystal™ III LCD offer artistic freedom and endless creative possibilities. Six Art Filters enable you to manipulate a photo right in the camera—giving you the ability to be as creative as you want, whenever you want. The 12.3-megapixel Live MOS sensor™ and TruePic™ III+ processor provide exceptional picture quality. And with its other unique features, including three modes of In-body Image Stabilization and small 18.9-oz. body, the E-620 is a camera that truly lets you shoot outside the frame.
Every photographer has a vision.
The E-620 has six.

With six in-camera Art Filters, the E-620 transforms your photography into works of art. Each filter brings a unique look and feel to every photograph.

**Pop Art** super-saturates colors and creates brighter, more vivid photographs.

**Pale & Light Color** brings soft, flat light and pastel coloring to create a feeling of romance.

**Soft Focus** creates a dreamlike quality, giving photographs a fantasy feel.

**Light Tone** brightens your entire image, including its darker areas, providing more detail and light.

**Grainy Film** creates more dramatic shots. It produces a gritty black-and-white film quality, giving your photographs an edgier look.

**Pin Hole** darkens the outer edges of your photograph, enhancing the subject in the center. This creates the feeling of a new atmosphere and brings the photograph to life.

When shooting with an Art Filter, you can set the E-620 to capture your images in both RAW and JPEG format. The original image is saved as a RAW file and the Art Filter image is saved as a JPEG. This way, you always have both the Art Filter and the original shot.

With the E-620’s six Art Filters, you can take your photography one huge step farther. Get the look and feel you want, and make every photograph unique. Be a photographer. Be an artist. And free your creativity.

*As of February 24, 2009 among digital SLR cameras with built-in IS.*
I was drawn to the amazing architecture of the Philadelphia Art Museum. At dawn, the museum had an orange glow to it, and I knew the Pop Art Filter would be perfect. It really intensified and pulled out all the colors. I also used a zoom lens and got really close up to capture every detail of the building. The E-620 helped me capture the look I wanted.

—Joshua Trusty
Create an original with the E-620’s Live View Multiple Exposure feature. It takes photographic creativity even farther. Sure, you’ve taken a photograph before. But now, you can create one. Capture your best shots and overlay them to create a multiple exposure. Shoot and compose in Live View or during playback mode and superimpose your favorite images to create unique photographs that tell a story.

Multiple exposure. Multiple options. The image capture options allow you to create your multiple exposure exactly the way you want it. In the capture mode, shoot and overlay up to two images (JPEG or RAW). Shoot two shots on the same frame, or use a saved shot and then shoot another. Or in overlay edit mode, capture up to 3 shots separately and combine them in the camera later.

Overlay two base images to create a composite.
Let's face it. Dust can get in a camera and ruin an image. But Olympus’ proven Dust Reduction System ensures crystal-clear, spot-free photos. When others spend hours retouching photos, you can just turn on the E-620. Every time you do, the exclusive Supersonic Wave Filter™ vibrates and removes any dust or foreign particles from in front of the image sensor—ensuring spot-free photos.

Shoot with a steady hand and free your photography from blurry images with in-body Image Stabilization. With three IS modes, the E-620 compensates for camera-shake in any direction. In-body Image Stabilization gives you the ability to take bright, sharp photos in any situation—with any Four Thirds lens, in low light or at slow shutter speeds. You can even input the focal length for a lens the camera can’t identify.

Superior color. Superior performance. The E-620’s high-performance 12.3-megapixel Live MOS sensor™ provides accurate color, sharp detail and is complemented by Olympus’ high-speed TruePic III+ image processing engine for even more accurate natural color, superior detail, low noise and faster startup time.

With the E-620, you’re in control. 13 Scene-Select Modes: Including portrait, fireworks, sports—even 2 new underwater modes.

49-Zone AE Sensor: Unique Digital ESP metering divides the image frame area into 49 zones and computes the optimum exposure value.

5 Metering Modes: Digital ESP Exposure metering, center weighted average metering, and three types of spot metering—including shadow and highlight spot metering.

Face Detection Technology: Find, focus on and capture up to eight faces in the Live View AF mode.

Shadow Adjustment Technology: Compensate for extreme contrast when shadowed areas lack visible detail.

Supercontrol Panel: Easy user interface lets you select and set functions directly on the LCD without entering into menus.

Illuminated Buttons: Viewing and changing settings are easy at night or in low-light conditions.

Perfect Shot Preview: See the effects of four different exposures or white balance settings on the LCD before you take the shot.

Without Image Stabilization

With Image Stabilization
I was experimenting with different ways to highlight the Pin Hole Art Filter. We had a few lenses and the distortion the pieces of glass created, along with the round features of his face, looked really amazing—and complemented the filter even more. The picture was sharp and the color was great, which makes the E-620 instantly gratifying.

—Julia Mead
The speed. With a camera that has so many creative capabilities, you don’t want to miss a shot.

The E-620’s Phase Detection 7-point Twin AF system provides fast and accurate focusing so you can capture every important moment. Five super-sensitive Twin Cross and two Twin AF target points make focusing, composing and capturing a photo fast and simple. And shooting movement, action or in low-light situations is just as easy. When shooting in the Live View AF mode, the E-620 utilizes an 11-point Contrast AF (Imager AF) system for fast and accurate focusing right on the LCD—with virtually no delay. Just press the shutter halfway.

The ingenuity. If you’re looking for creative capabilities—the E-620 has them. If you want exclusive features, the E-620 has those, too.

Capture pictures with the first-ever, swivel Live View 2.7” HyperCrystal III LCD. With viewing angles up to 176°, the E-620 takes your photography to new places. Settings like white balance and exposure can also be adjusted and seen instantly while viewing the LCD in Live View. Icons and text are also easy to see.

During Live View shooting, the LCD can display framing-assist patterns and histogram. This makes it easy to compose, adjust and check exposure of your image before you even take the shot.

The proficiency. The E-620 shines a new—and wireless—light on your photography.

The E-620 gives you even more ways to shoot outside the frame. Not every photograph is meant to be a 4x6. And with the E-620, you have four aspect ratios to frame your shot exactly how you want it. Shoot in 4:3, suited for an 8x10 photograph, or 16:9, perfect for viewing on your widescreen television. The E-620 can also shoot in 3:2 and 6:6.

The E-620 also gives you the ability to shoot at up to 4 frames per second. Capture nature photography, sports or continuous action sequences.

Speed. Ingenuity. Proficiency.
The E-620 captures it all.
Enhance your vision even more.

The E-620 is available body only; with an ED 14-42mm lens (equivalent to 24-84mm focal length); or as a two-lens outfit with both the ED 14-42mm lens and ED 40-150mm lens (equivalent to 28-300mm focal length). The E-620 is also compatible with all Olympus ZUIKO Digital™ lenses.

ZUIKO Digital™
Olympus offers 20 digital-specific lenses—meticulously crafted from pristine glass and designed to work seamlessly with all our SLRs. Every one of our lenses delivers exquisite picture quality and amazing sharpness.

Additional accessories:
The HLD-5 Power Battery Holder holds up to two Lithium Ion BLS-1 batteries.

The optional PT-E06 Underwater Housing enables you and your E-620 to safely reach depths of 130 feet underwater.
Her hair and wardrobe gave her such a vintage look. I instantly thought the Grainy Film Art Filter would really complement her style. And it did. The high-contrast black-and-white-film look and the grainy texture really made the photograph come to life. The filters make each photograph unique—and with no retouching required.

—Victor Rodriguez
Olympus wishes to thank the students and faculty at the University of the Arts in Philadelphia for making Photo University possible.

To see more student work and to learn more about Photo University, visit
www.youtube.com/watch?v=y5aL6-k9NnA
www.facebook.com/pages/Get-Olympus/63355899492

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E-620 part names
Specifications and design are subject to change without notice.

Olympus E-620 Digital SLR

Stock numbers: E-620 Body: 262160
E-620 Body with 14-42mm Lens: 262161
E-620 Body with 14-40mm & 40-150mm Lenses: 262162

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